

Christof Thewes

aaahhhhmmmmmerika

I

♩ = 100

Violoncello

Tenor Trombone

Mandolin

zuspielband

Drum Set

Dulcimer

Zither

Tubular Bells

Gong

Orchestral Bells

Xylophone

Vibraphone

Harp

Troubadour Harp

Hawaiian Steel Guitar

Gamba

Clavichord

Manual

♩ = 100

Ondes Martenot

2

(b)

Vc.

Tbn.

Mand.



5

gefrickel

4

8

Vc.

im gestus begleitung gestalten

2

2

2

Tbn.

gefrickel

4

8

Mand.



13

12

Vc.

2

2

2

Tbn.

12

Mand.

II

♩ = 100

19

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Orch. Bells

Hp.

Clav.

Man.

Ondes M.

♩ = 100

Detailed description: This page of a musical score, labeled 'II' and '19', features a tempo of quarter note = 100. The score is arranged in a vertical staff system with the following instruments from top to bottom: Violoncello (Vc.), Trombone (Tbn.), Mandolin (Mand.), Drums (Dr.), Dulciana (Dulc.), Zither (Zith.), Tubistone (Tub. B.), Orchestral Bells (Orch. Bells), Harp (Hp.), Clavichord (Clav.), and Mandolin (Man.). The Ondes Martenot (Ondes M.) part is at the bottom. The Vc., Tbn., Mand., Dulc., and Man. parts are mostly silent, indicated by a long horizontal line. The Dr. part has a rhythmic pattern starting in the second measure. The Zith. part has a complex, multi-measure rest with a large 'X' over it. The Tub. B. part has a multi-measure rest. The Orch. Bells part has a melodic line with a crescendo. The Hp. and Clav. parts have a few notes in the first measure. The Ondes M. part has a dense, rhythmic accompaniment.

21

Musical score for page 21, featuring the following instruments and parts:

- Vc.** (Violoncello): Rested.
- Tbn.** (Trombone): Rested.
- Mand.** (Mandolin): Rested.
- Dr.** (Drum): Active part with a complex rhythmic pattern.
- Dulc.** (Dulciana): Rested.
- Zith.** (Zither): Rested.
- Orch. Bells** (Orchestra Bells): Active part with a melodic line.
- Ondes M.** (Ondes Martenot): Active part with a dense, rhythmic texture.

This page of a musical score, numbered 23, features a variety of instruments. The top section includes Vc. (Violoncello), Tbn. (Trombone), Mand. (Mandolin), Dr. (Drum), Dulc. (Dulciana), Zith. (Zither), and Orch. Bells. The bottom section includes Ondes M. (Ondes Martenot), Vc. (Violoncello), Tbn. (Trombone), Mand. (Mandolin), Dr. (Drum), Dulc. (Dulciana), Zith. (Zither), Tub. B. (Tuba), and Gong. The score is written in a complex, multi-measure style with many accidentals and dynamic markings. A double bar line with a repeat sign is present on the left side of the Ondes M. staff. The page number '23' is located at the top left, and the page number '6' is at the top right. The instruments are listed on the left side of the page.

28

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

Clav.

Man.

Ondes M.

Detailed description: This page of a musical score covers measures 28, 29, and 30. The instruments listed on the left are: Vc. (Violoncello), Tbn. (Trombone), Mand. (Mandolin), Dr. (Drum), Dulc. (Dulciana), Zith. (Zither), Tub. B. (Tuba), Gong, Orch. Bells (Orchestral Bells), Xyl. (Xylophone), Vib. (Vibraphone), Hp. (Hammered Dulciana), H. S. Gtr. (Harp), Gamb. (Gambusia), Clav. (Clavichord), Man. (Mandolin), and Ondes M. (Ondes Martenot). The score is written in a key with one flat and a common time signature. Measures 28 and 29 show the Vc., Tbn., and Mand. playing a melodic line, while the Dr., Dulc., Zith., Tub. B., and Gong are silent. In measure 30, the Dr., Dulc., Zith., Tub. B., and Gong play a rhythmic accompaniment. The Orch. Bells, Xyl., Vib., Hp., H. S. Gtr., Gamb., Clav., Man., and Ondes M. are also silent in measure 30. The score includes various musical notations such as notes, rests, and articulation marks.

31

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

Clav.

Man.

Ondes M.

33

This page of a musical score, numbered 33, features a variety of instruments. The top section includes Vc. (Violoncello), Tbn. (Trombone), Mand. (Mandolin), Dr. (Drum), Dulc. (Dulciana), Zith. (Zither), Tub. B. (Tuba), and Gong. Below these are Orch. Bells, Xyl. (Xylophone), Vib. (Vibraphone), two Hp. (Hammond organ) staves, H. S. Gtr. (Harp), Gamb. (Gambusia), Clav. (Clavichord), Man. (Mandolin), and Ondes M. (Ondes Martenot). The score is written in a key with one flat and a 3/4 time signature. The Vc. part begins with a whole note chord. The Tbn. part has a melodic line with a triplet of eighth notes. The Mand. part has a similar triplet. The Dr. part has a complex rhythmic pattern. The Dulc. and Tub. B. parts have dense, multi-measure textures. The Gong part has a steady, rhythmic accompaniment. The lower instruments (Orch. Bells, Xyl., Vib., Hp., H. S. Gtr., Gamb., Clav., Man., and Ondes M.) are mostly silent, with some activity in the Man. and Ondes M. parts towards the end of the page.

38 pizzi

Vc. pizzi

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

Clav.

41

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

Clav.

III

♩ = 64

44 arco

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

Clav.

Man.

Ondes M.

♩ = 64

52

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

Clav.

Man.

Ondes M.

19

5

55

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Orch. Bells

Xyl.

Hp.

Hp.

H. S. Gtr.

Clav.

Man.

Ondes M.

Detailed description: This page of a musical score contains measures 55 through 58. The score is for a large ensemble. The first three staves (Vc., Tbn., Mand.) feature a melodic line with a triplet of eighth notes in measure 55, followed by a quarter rest and a half note in measure 56, and then a half note in measure 57. The Drum (Dr.) part has a continuous eighth-note pattern. The Orchestral Bells (Orch. Bells) part has a similar eighth-note pattern. The Xylophone (Xyl.) part has a few notes in measure 58. The Harp (Hp.) parts are mostly silent, with some notes in measure 58. The High Steel Guitar (H. S. Gtr.) part has a few notes in measure 58. The Clarinet (Clav.) part has a few notes in measure 58. The Mandolin (Man.) part has a few notes in measure 58. The Ondes Martenot (Ondes M.) part has a few notes in measure 58.

60

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

Clav.

Man.

Ondes M.

61

Vc.

Tbn.

Mand.

Ondes M.

Vc.

Tbn.

Mand.

Tub. B.

Gong

Hp.

H. S. Gtr.

Clav.

Man.

Ondes M.

gliss.

gliss.

11

9

17

11

9

17

11

9

17

11

9

17

67

Xyl.

Vib.

Musical notation for measures 67-70 of the Xyl. and Vib. parts. The Xyl. part features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The Vib. part has a similar rhythmic pattern.



68

Vc.

Tbn.

Mand.

Dulc.

Hp.

Musical notation for measures 68-70 of the Vc., Tbn., Mand., Dulc., and Hp. parts. The Mand. and Dulc. parts have a complex rhythmic pattern with many sixteenth notes. The Hp. part has a sparse texture with vertical lines.



70

Dulc.

Xyl.

Vib.

Hp.

Ondes M.

Musical notation for measures 70-73 of the Dulc., Xyl., Vib., Hp., and Ondes M. parts. The Dulc. and Xyl. parts have a complex rhythmic pattern with many sixteenth notes. The Vib. part has a similar rhythmic pattern. The Hp. and Ondes M. parts have a sparse texture with vertical lines.

71

This page of a musical score, numbered 71, contains staves for the following instruments: Vc. (Violoncello), Tbn. (Trombone), Mand. (Mandolin), Dr. (Drum), Dulc. (Dulciana), Zith. (Zither), Tub. B. (Tuba), Gong, Orch. Bells (Orchestral Bells), Xyl. (Xylophone), Hp. (Harp), H. S. Gtr. (Harp), and Gamb. (Gambus). The score is written in a common time signature. The Vc., Tbn., Mand., and H. S. Gtr. parts are mostly silent, indicated by rests. The Dr. part features a complex rhythmic pattern starting in the second measure. The Dulc. part has a melodic line with many beamed notes. The Zith. part has a melodic line with some slurs. The Tub. B. part has a melodic line with many beamed notes. The Gong part has a melodic line with many beamed notes. The Orch. Bells part has a melodic line with many beamed notes. The Xyl. part has a melodic line with many beamed notes. The Hp. part has a melodic line with many beamed notes. The Hp. (Harp) part is silent. The Gamb. part is silent.

73

\flat
9

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Hp.

Hp.

H. S. Gtr.

Gamb.

76

Vc.

Tbn.

Mand.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

Man.

Ondes M.

19

capo 1/4

80

This musical score page, numbered 80, features a variety of instruments. The instruments and their parts are as follows:

- Vc. (Violoncello):** A single staff with a whole rest.
- Tbn. (Trombone):** A single staff with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, ending with a fermata.
- Mand. (Mandolin):** A single staff with a whole rest.
- Dr. (Drum):** A single staff with a whole rest.
- Dulc. (Dulciana):** A single staff with a whole rest.
- Zith. (Zither):** A single staff with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, ending with a fermata.
- Tub. B. (Tuba):** A single staff with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, ending with a fermata.
- Gong:** A single staff with a whole rest.
- Orch. Bells (Orchestral Bells):** A single staff with a rhythmic pattern of eighth notes, starting on a quarter rest.
- Xyl. (Xylophone):** A single staff with a whole rest.
- Vib. (Vibraphone):** A single staff with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, ending with a fermata.
- Hp. (Hammond Organ):** A grand staff (treble and bass clefs) with a complex melodic line in the treble and a steady eighth-note accompaniment in the bass. A dynamic marking of *ff* is present.
- Hp. (Harp):** A single staff with a whole rest.
- Ondes M. (Ondes Martenot):** A single staff with a dense, rhythmic pattern of eighth notes.

82

Orch. Bells

Hp.

Ondes M.

The musical score consists of three staves. The top staff, labeled 'Orch. Bells', begins with a whole rest, followed by a double bar line and a dynamic marking of *pp*. The middle staff, labeled 'Hp.', features a melodic line in the right hand with various accidentals and a chordal accompaniment in the left hand consisting of chords with downward-pointing stems. The bottom staff, labeled 'Ondes M.', contains a dense, rhythmic accompaniment of chords with downward-pointing stems.

84

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

Detailed description: This page of a musical score contains measures 84 and 85. The instruments listed are: Violoncello (Vc.), Trombone (Tbn.), Mandolin (Mand.), Drums (Dr.), Dulciana (Dulc.), Zither (Zith.), Bass Trombone (Tub. B.), Gong, Orchestral Bells (Orch. Bells), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), High Steel Guitar (H. S. Gtr.), and Gambusia (Gamb.). Measures 84 and 85 are marked with a repeat sign. The Vc. and Tbn. parts play a melodic line with a dotted quarter note followed by an eighth note. The Dulc. part has a dense, rhythmic pattern. The Zith. part plays a melodic line with a dotted quarter note followed by an eighth note. The Tub. B. part plays a melodic line with a dotted quarter note followed by an eighth note. The Vib. part plays a melodic line with a dotted quarter note followed by an eighth note. The Hp. part (lower staff) plays a rhythmic pattern of chords. The Orch. Bells part plays a melodic line with a dotted quarter note followed by an eighth note. The H. S. Gtr. and Gamb. parts are silent.

85

This musical score page, numbered 85, features a variety of instruments. The top section includes Vc. (Violoncello) and Tbn. (Trombone) in bass clef, both playing a simple melodic line. Mand. (Mandolin) and Dr. (Drum) are marked with a rest. The middle section includes Dulc. (Dulciana) with a complex, rapid tremolo pattern, Zith. (Zither) with a melodic line, Tub. B. (Tuba) with a simple melodic line, and Gong (Gong) with a rest. The bottom section includes Orch. Bells (Orchestral Bells) with a melodic line, Xyl. (Xylophone) with a rest, Vib. (Vibraphone) with a simple melodic line, Hp. (Hammered Dulciana) with a complex, rapid tremolo pattern, another Hp. (Hammered Dulciana) with a rest, H. S. Gtr. (Hawaiian Steel Guitar) with a complex, rapid tremolo pattern, and Gamb. (Gambus) with a rest. The score is written in a single system with multiple staves.

86

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Vc. (Violoncello):** Bass clef, playing a descending eighth-note line in measure 86, followed by a quarter rest in measure 87.
- Tbn. (Trombone):** Bass clef, playing a descending eighth-note line in measure 86, followed by a quarter rest in measure 87.
- Mand. (Mandolin):** Treble clef, rests in both measures.
- Dr. (Drum):** Percussion clef, rests in both measures.
- Dulc. (Dulciana):** Treble clef, playing a complex rhythmic pattern with slurs and accents in measure 86, followed by a quarter rest in measure 87.
- Zith. (Zither):** Treble clef, playing a melodic line with slurs and accents in measure 86, followed by a quarter rest in measure 87.
- Tub. B. (Tuba):** Treble clef, playing a melodic line with slurs and accents in measure 86, followed by a quarter rest in measure 87.
- Gong:** Bass clef, rests in both measures.
- Orch. Bells:** Treble clef, playing a melodic line with slurs and accents in measure 86, followed by a quarter rest in measure 87.
- Xyl. (Xylophone):** Treble clef, rests in both measures.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with slurs and accents in measure 86, followed by a quarter rest in measure 87.
- Hp. (Hammond Organ):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of chords in measure 86, followed by a quarter rest in measure 87.
- Hp. (Piano):** Grand staff (treble and bass clefs), rests in both measures.
- H. S. Gtr. (Harp):** Treble clef, playing a complex melodic line with slurs and accents in measure 86, followed by a quarter rest in measure 87.
- Gamb. (Gambus):** Treble clef, rests in both measures.

88

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

90

Vc.

Tbn.

Mand.

Dr.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Hp.

Hp.

H. S. Gtr.

Gamb.

The image shows a page of a musical score, page 90. It features 14 staves for different instruments. From top to bottom, the staves are labeled: Vc. (Violoncello), Tbn. (Trombone), Mand. (Mandolin), Dr. (Drum), Dulc. (Dulciana), Zith. (Zither), Tub. B. (Tuba), Gong, Orch. Bells, Hp. (Piano), Hp. (Piano), H. S. Gtr. (Harp/Guitar), and Gamb. (Gambus). The first nine staves (Vc. through Orch. Bells) contain only rests for the duration of the page. The first piano (Hp.) staff begins at measure 90 with a melodic line starting on a treble clef, marked with a forte (f) dynamic. The piano part consists of a complex texture with a melodic line in the right hand and a dense, rhythmic accompaniment in the left hand. The second piano (Hp.) staff, H. S. Gtr., and Gamb. staves also contain only rests.

VI

♩ = 60

92

Musical score for VI, measures 92-94. The score includes parts for Vc., Tbn., Mand., Dulc., Zith., Tub. B., Gong, Orch. Bells, Xyl., Vib., Hp. (two staves), H. S. Gtr., and Gamb. The tempo is marked as ♩ = 60. Measure 92 starts with a key signature of one flat (Bb) and a common time signature. The Vc., Tbn., and Mand. parts play a melodic line with eighth and sixteenth notes. The Zith. part plays a complex rhythmic pattern with sixteenth notes. The Vib. part plays a series of chords. The Hp. part plays a dense texture of chords. The H. S. Gtr. part plays a melodic line with sixteenth notes. The Gamb. part is silent.

95

This page of a musical score, numbered 95, features a variety of instruments. The top section includes Vc. (Violoncello), Tbn. (Trombone), Mand. (Mandolin), Dulc. (Dulciana), Zith. (Zither), Tub. B. (Tuba), and Gong. The bottom section includes Orch. Bells, Xyl. (Xylophone), Vib. (Vibraphone), Hp. (Harp), H. S. Gtr. (Hawaiian Steel Guitar), and Gamb. (Gambusia). The Vc., Tbn., and Mand. parts have a melodic line with a slur and a fermata. The Dulc. part is silent. The Zith. part has a short melodic phrase. The Tub. B. and Gong parts are silent. The Orch. Bells part has a rhythmic pattern. The Xyl. part has a melodic line. The Vib. part has a rhythmic pattern. The Hp. part has a rhythmic pattern. The H. S. Gtr. part has a melodic line. The Gamb. part is silent.

98

This page of a musical score, numbered 98, features a variety of instruments. The top section includes Vc. (Violoncello), Tbn. (Trombone), and Mand. (Mandolin), all playing a melodic line in a key with one flat. Below them is the Dulc. (Dulciana), which is silent. The Zith. (Zither) and Tub. B. (Tuba) play a rhythmic accompaniment of eighth notes. The Gong is silent. The Orch. Bells (Orchestral Bells) play a series of low notes. The Xyl. (Xylophone) is silent. The Vib. (Vibraphone) is silent. The Hp. (Harp) plays a complex rhythmic pattern of sixteenth notes. The H. S. Gtr. (Harp) and Gamb. (Gambusia) are silent.

101

Vc.

Tbn.

Mand.

Dulc.

Zith.

Tub. B.

Gong

Orch. Bells

Xyl.

Vib.

Hp.

Hp.

H. S. Gtr.

Gamb.

104

Musical score for page 104, featuring various instruments. The score is organized into systems. The first system includes Vc. (Violoncello), Tbn. (Trombone), Mand. (Mandolin), Dulc. (Dulciana), Zith. (Zither), Tub. B. (Tuba), and Gong. The second system includes Orch. Bells (Orchestral Bells), Xyl. (Xylophone), Vib. (Vibraphone), Hp. (Harp), H. S. Gtr. (Hollow Body Electric Guitar), and Gamb. (Gambusia). The Vc., Tbn., and Mand. parts feature long, sweeping lines with curved arrows indicating a continuous melodic or harmonic movement. The Dulc. part consists of a series of horizontal lines, indicating sustained notes or rests. The Zith., Tub. B., and Gong parts also consist of horizontal lines. The Orch. Bells part features a series of vertical lines, indicating rhythmic patterns. The Xyl., Vib., H. S. Gtr., and Gamb. parts consist of horizontal lines. The Hp. part features a series of vertical lines, indicating rhythmic patterns. The Hp. part is written in a grand staff (treble and bass clefs).

107

Vc.

Tbn.

Mand.

Orch. Bells



111

Vc.

Tbn.

Mand.

Orch. Bells



115

Vc.

Tbn.

Mand.

Orch. Bells

119

Vc.

Tbn.

Mand.

Orch. Bells

The musical score for measures 119-121 consists of four staves. The Violoncello (Vc.), Trombone (Tbn.), and Mandolin (Mand.) parts are written in bass clef and feature a melodic line with a slur over the first two measures and a fermata in the third measure. The Orchestral Bells (Orch. Bells) part is written in treble clef and consists of three measures of rests, with bell patterns indicated by vertical lines below the staff in the first, second, and third measures.